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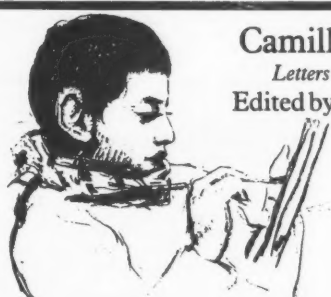
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*Letters to his son Lucien*  
Edited by John Rewald

From 1883 until his death in 1903, Camille Pissarro wrote almost weekly letters to his son Lucien in England. These letters, together with Lucien's replies to his father, provide a vivid picture of the career of one of the leading Impressionist painters. The letters offer a lively first-hand account of late nineteenth-century France: of civil disturbance, the Dreyfuss affair, Emile Zola and the politics of the literary and artistic establishment which was slow to come to terms with Impressionism. To the artist, though, the letters are still more valuable: they reveal the theories and methods of a master. Pissarro's views on art, expressed to a son who was also a painter, throw light on the ideas and aspirations of the whole Impressionist movement.

Edited, with the assistance of Lucien Pissarro, by John Rewald, this book was first published in 1944, and is now in its fourth edition.

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